



10 Cinematic Shots to Master

1. Spinning elevation
 1. start directly over the subject, and slowly move up.. do not turn more than 3 full circles.
 2. <https://www.youtube.com/watch?v=IjoptlciPps>
 3. 1:32 - 1:37
 4. Keys... speed of your turn and elevation. Go easy and don't turn too much.
2. Half Moon Bay
 1. Start with a diagonal flight path over your subject.
 2. Start a low elevation ending with a high elevation
 3. Start your yaw half way through the diagonal pattern.
 4. https://www.youtube.com/watch?v=8K_2K6YISb0
 5. Opening shot of that video to :10
 6. Keys: this is the most simple of shots to attempt, this will focus on your yaw control and elevation control.
3. Object Shot
 1. Start with your foreground as the lowest part of your object (say a tree)
 2. Start far enough away from the foreground object to make it look like you're almost going to crash into that object.
 3. Elevate over the object in a straight line.
 4. https://www.youtube.com/watch?v=8K_2K6YISb0
 5. 1:01 - 1:10
 6. Keys: this shot is mean to engage the clients or audience watching the video.
4. 180 degree shot
 1. <https://www.youtube.com/watch?v=TVjn4VZh69E>
 2. :45 - :55
5. de-elevate through obstacle shot to reveal subject
 1. <https://www.youtube.com/watch?v=03KQPSYJMmY>
 2. :05-:09
6. Object shot with large reveal down.
 1. <https://www.youtube.com/watch?v=7sXyUoHQDfM>
 2. :08 -:18 (windy day and just using as an example)
7. Slow reveal out of subject. (Lake powell video)
 1. <https://www.youtube.com/watch?v=IjoptlciPps>
 2. 2:00 - 2:03
8. through and object, elevate over the object and then down, spin and reveal up.
 1. <https://www.youtube.com/watch?v=03KQPSYJMmY>
 2. :32-
9. Orbit around subject while at speed.
 1. <https://www.youtube.com/watch?v=RvWk-P0dBus>
 2. :36 - 42
10. Looking down half circle motion, while then flying straight forward and tilting the gimbal up.
 1. <https://www.youtube.com/watch?v=03KQPSYJMmY>
 2. :42- :59